

# Eligibility

January 2024

All people who belong to a dance school or a club are admitted to the competition.

## General

Entry/registration must only be made via the Dance Project Austria registration portal. It is only valid once the registration and entry fees have been paid.

Upon registration, all usage rights are transferred to Dance Project Austria. This applies to all film, television and photo recordings made during the competitions, the transferable and unrestricted rights of use in all respects (particularly in terms of subject matter, territory and time) to any number of times and of any kind (particularly in the form of television broadcasts). through evaluation on video recordings as well as online via on-demand services) and other interactive uses.

The number of dances is generally not limited.

If entries are withdrawn after registration closes and the portal is closed or if entries are not entered into the competition, the full registration fees will be charged and there is no entitlement to a refund.

Any changes to the registered dance contributions, dancers and music are subject to a fee after the registration deadline and will only be made after € 20 has been received on the IDC account.

A participant may be named multiple times in different disciplines and categories. The deadline is January 1st. of the current/current year. The average age determines the age group in which a contribution starts.

## Age groups

The Int.DanceContest consists of the following age groups with the deadline January 1st of the current year.

The average age determines the age category in which an entry starts (except in the category: Solo).

Minis:	from 6 to 9.1 years
Children:	from 9.1 to 12.6 years
Juniors I:	from 12.6 to 15.6 years
Juniors II:	from 15.6 to 19.6 years

General class: from 19.6 years

### **Time limits**

Solo, Pair/Trio: 1:30 - 2:00 min

Small group, group: 2:00 - 3:00 min

Production Number: 3:00 - 5:00 min

Classical music can be shorter or longer, according to the original choreography.

### **Categories**

Solo: (1) one dancer

Pair/Trio: (2/3) two/three dancers

Small group: 4 – 10 dancers

Group: from 11 dancers

**Classical/Ballet:** Purely classical techniques are permitted, which are danced in light slippers or pointe shoes. There is also the opportunity to dance original choreographies or parts of well-known pieces.

The jury attaches particular importance to good technique and, above all, attitude. The feeling of ballet must be conveyed and presented in a meaningful way with the respective technique, posture and stage presence.

Pointe dancing is only permitted from the Junior I age group, i.e. dancers on pointe shoes must be at least 12.5 years old (this applies to all categories).

**Contemporary/Modern:** Various modern styles such as Graham, Limon, Horton should be incorporated into the presentation. Contemporary dance elements and neoclassical movement variations are permitted.

**Lyrical:** Lyrical dance combines various dance styles from ballet, jazz, modern dance and contemporary and can also include elements of acrobatics.

In lyrical dance, emotional moods are connected. Dance mastery of the basic techniques of jazz, ballet and modern dance should prevail. The focus is on expression, emotion and choreography.

**Jazz:** Jazz styles such as classical jazz dance, as well as Broadway jazz or Latin jazz are permitted. Characteristics are the isolation of movements, contractions, collapses, coordination, leadership/impulses and danceability at different levels.

**Urban Dance Styles:** (formerly HipHop/Funk/Streetstyle): All urban dance styles such as locking, popping, electric boogaloo, house, krumping, bboying (but must not dominate), party dances, wacking or voguing are permitted. There should be several clearly recognizable styles in the presentation, and the characteristics should also be taken into

account (music, expression, clothing) of the individual styles. However, acrobatic elements may dominate and must be integrated homogeneously into the presentation.

The dance elements and accents must clearly be in the foreground. BBoying/Breakdance: Bboying consists of the elements top rocking, down rocking, freezes and power moves. Acrobatic elements are also permitted. The dance elements are in the foreground. The characteristics of the dance must be recognizable.

**Acro Dance:** The dance elements must predominate here.

**Step/tap dance:** The various step styles, such as Irish dance, are permitted. No tap should be audible in the music for the performance.

**Song & Dance:** The balance between dance and singing (50:50) must prevail. All dance and music styles are allowed. There are 3 handheld microphones available, at least 1 microphone must be in use. The live vocals must be clearly audible and the music for the performance must only have the background choir recorded.

**Musical:** The music you dance to should come from an original musical, dance or music film (e.g. Dance of the Vampires, Dirty Dancing, High School Musical, etc.). The character of the chosen musical piece must be clearly recognizable. However, no original (film) choreographies may be used.

**Production Number:** The topic and/or content as well as the storyline of the performances must be clearly recognizable. The time limit is limited to a maximum of 5:00 minutes. From 11 dancers onwards you can compete in this discipline. All dance styles are also allowed.

**Folklore/Character/Ethnic Dance:** Original choreographies are permitted but not required. It is important that the original character of the dances must be preserved. The costumes must be adapted to the original.

**Commercial Dance:** This discipline consists of various dance styles and dance elements that have features from MTV. Modern and contemporary reinterpreted choreographies should be paired with the music of famous singers/bands/club and party sounds. Commercial style allows a combination of jazz, funk, hip-hop and many other styles found in live performances and music videos. The focus is on an expressive performance that reflects current trends in the music and dance scene.

**Open:** All techniques and performances that cannot be clearly assigned to one of the disciplines mentioned or are danced in a combination of different dance techniques/styles are to be classified in the Open discipline.

**Special Dance & Para Dance:** Dancers with disabilities can compete in the above-mentioned disciplines. The same rules and requirements apply to everyone. The assessment and evaluation takes place in special groups.

Special dancers can dance solos or in duet (with or without a partner with a disability). In a group of up to 5 dancers at least one special dancer must perform, from 6 dancers the minimum is 2 special dancers!

**Criteria:**

Level: technical difficulty, execution and precision, synchronicity

Technique: concerns the level of learning and presentation

Choreography: creativity and originality

Overall impression: expression, presentation, energy

**General:**

The judging jury consists of 3 jurors who are not closely related to a participating school/club. The jurors have appropriately completed training and/or professional stage experience.

Each juror can award 10 points per criterion - so a maximum of 40 points can be achieved per juror. The jury's evaluation is closed and final.

A-class (amateur): Hobby/recreational dancers from schools/clubs/dance groups dance here in all age groups, categories and disciplines mentioned above!

ProAm class (Professional Amateur): Here professional training students, dance teachers, teachers and professionals, including professionals dance with amateurs, dance teachers with their students or with each other in all age groups and disciplines.

Pointe dancing is only permitted from the Junior I age group, i.e. dancers on pointe shoes must be at least 12.5 years old (this applies to all categories).

The school/club itself is responsible for the music - selection, technical condition and provision - mp3 upload when registering the dance in the portal. "Explicit lyrics" (= offensive, racist, sexist text content) are prohibited. Violation will result in the deduction of 20 rating points.

The music is played by uploading mp3 files when registering the dance in the registration portal. A backup must be made on a USB stick and kept ready in case of need.

The schools/clubs are responsible for the risk of accidents for their active participants.

## **Artistic**

Definition of “acrobatics”: Acrobatic and gymnastic bows, wheels, leg movements, etc. should only be used if they are integrated into the dance and do not dominate.

All performances whose music, costumes and style do not violate decency and good manners are permitted.

Props are permitted as long as they are included in the dance and are only brought onto the stage quickly by the dancers and are also removed by them when they leave.

Open fires and fireworks are prohibited.

Creativity, originality and room layout are important.

The choreography should be adapted to the abilities of the dancers.

Individual achievements can only be evaluated in solo competitions. In all other categories, the group level is used as the basis for evaluation.

Pair/trio dances should be choreographed in such a way that the relationship between the dancers can be recognized.

The starting order for tournaments must be adhered to. If a change break is necessary, this must be announced to the tournament management when registering as soon as the starting order is generally known.

The dancer(s) must be backstage at least five times before their performance in order to ensure that the competition runs smoothly and smoothly.

The entry onto the stage takes place after the starting number has been called and leads directly to the starting position.

Live singing is only permitted in the “Song & Dance” and “Production Number” disciplines. Headsets and handheld microphones are provided upon request.

Reporting a dance in an incorrect discipline will result in the jury reassigning the dance to the correct discipline and will not result in any points being deducted.

A dancer may skip a maximum of 2 age groups! This means that a Mini is not allowed to dance with one or more dancers from the Junior II age group, nor is a Mini or child allowed to dance with dancers from the General Class.

### **Organizational matters**

By registering for the Int. Dance Contest the official guidelines of Dance Project Austria are accepted.

The tournament management can carry out spot checks before or after the dance entries if the jury has doubts about the accuracy of the age information. Dancers must be able to prove their age.

Each category must have at least three dance entries. If this is not the case, the category will be moved to the next one, related to the dance style Category or age group moved.